



Dorte Mandrup

Creative Director & Founder

Dorte Mandrup is an architect and humanist with a distinct nonconformist mindset. Through strong compositional takes, her forte is designing for complex and challenging sites with an insightfulness that addresses environmental and societal contexts. A preoccupation with exploring sculptural and material qualities of architecture leads to artful, intriguing spaces that foreground their environment and the conditions from which they arise. After graduating, Dorte worked for Henning Larsen for four years, before co-founding Fuglsang & Mandrup-Poulsen Architects in 1996. In 1999 she set up her own studio, where she works “hands on” and in close interaction with all project teams, attaining design responsibility for the layout of every project in the studio.

Education

1991: Master of Architecture, Aarhus School of Architecture (AAA), Denmark
1989: School of Arts and Crafts, Visual Arts Department, Kolding, Denmark
1982: G.S.C. Art Department, Sculpture & Ceramics, USA

Selected Awards & Distinctions

2019: Berlin Art Prize - Jubilee Foundation 1848/1948, Akademie der Künste, Germany
2018: Exhibitor at the curated main exhibition, Venice Architecture Biennale 2018
2018: Danish Art Foundation (“Statens Kunstfonds”), life long Honorary Grant
2018: Finn Juhl Architecture Award (“Finn Juhl Prisen”), Wilhelm Hansen Fonden
2017: The Art, Design and Architecture Award, Dir. Einar Hansen & wife Vera Hansen Foundation (“Direktør Einar Hansen og hustru fru Vera Hansens Fond”)
2016: Danish National Bank Jubilee Fund (“Nationalbankens Jubilæums Fond”), Honorary Award
2016: Swedish Timber Prize (“Träpriset”), Råå Preschool, Sweden
2008: The C.F. Hansen Medal (“C.F. Hansen Medaillen”), Royal Danish Academy of Fine Arts
2007: The Nykredit Architecture Prize (“Nykredits Arkitekturpris”)
2006: AR Award for Emerging Architecture
2005: The Dreyer Foundation Honorary Award (“Dreyers Fonds Hæderspris”)
2004: The Eckersberg Medal (“Eckersberg Medaillen”), Royal Danish Academy of Fine Arts
2004: Dir. N. Bang and Camilla Bang Grant (“Direktør N. Bang og Hustru Camilla Bangs Legat”)
2004: HRH Prince Consort of Denmark Foundation Fund (“Hans Kongelige Højhed Prinsgemalens Fond”)
2003: Bauwelt Award, Neighbourhood Centre Jemtelandsgade, Copenhagen
2001: The Danish Wood Award (“Træprisen”) The Danish Wood Information Council

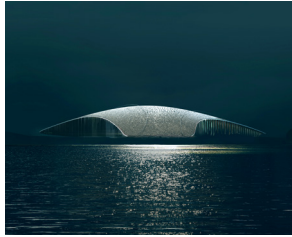
Selected Professional Appointments

2019: Jury Chair, The European Union Prize for Contemporary Architecture – Mies van der Rohe Award, Spain
2018-: Board Member, Art Hub, Copenhagen
2018: Guest Professor at Cornell University
2015-: Vice Chair, Louisiana Museum of Modern Art, Denmark (board member since 2006)
2012-2014: Guest Professor at University of Washington
2011-2014: Adjunct Professor at Lund University, Department of Building Conservation
2011-: Honorary Professor at The Royal Danish Academy of Fine Arts, School of Architecture
2011-: Member, Danish Historic Buildings Council, appointed by the Danish Ministry of Culture



Selected projects

2019-2022



The Whale, Andenes, Norway

The landscape surrounding The Whale is essential for the shape of the building, which will house exhibition spaces, offices, a café and a store. Around the museum a carefully planned web of paths, platforms and viewpoints highlight the landscape.

Size: 4.500 m²

Role: Creative lead

Client: The Whale A/S

2016-2021



The Icefjord Centre, Ilulissat, Greenland

The exhibition and research building is designed as an all-encompassing framework, partly inside and partly outside. The framework of the building is covered by a gently sloping, curved wooden boardwalk, which becomes the starting point of the World Heritage Trail.

Size: 1.200 m²

Role: Creative lead

Client: Gov. of Greenland, QAASUITSUP KOMMUNIA and REALDANIA

2014-2017



The Wadden Sea Centre, Ribe, Denmark

The prizewinning transformation and extension of a exhibition building, is an interpretation of the local building traditions and rural farmhouse typologi, which are significant in the area.

Size: 2.800 m²

Role: Creative lead

Client: Esbjerg Kommune & RealDania

2011-2015



IKEA Hubhult, Malmö, Sweden

Global meeting centre and office rated BREEAM Outstanding and awarded the most sustainable office building in Scandinavia. Three large rotating light wells and a huge meeting staircase connect the storeys, embracing interaction and diversity.

Size: 25.000 m²

Role: Creative lead

Client: IKEA

2011-2013



Råå Preschool, Helsingborg, Denmark

In Råå, a small fishing village in the South of Sweden, we have designed a preschool with the utmost respect for its surroundings. With an entirely wooden surface, the building imitates the neighbouring sand dunes with its sloping and jagged roof as well as the traditional typology of the city's small fishermen houses.

Size: 525 m²

Role: Creative Lead

Client: Municipality of Helsingborg