

# nowROME

Currents and Convergences

Autumn 2022

## information sessions

wed jan 19

12:00pm

arch 042

and on Zoom at <https://washington.zoom.us/j/98466486905>

Instructors: Peter Cohan, Jennifer Dee

Now Rome: Currents and Convergences is the theme of the 2022 Architecture in Rome program. In exploring the theme of contemporaneity in Rome, the AIR 2022 program will focus on "untimely meditations" where the classic is embedded in place and revealed in a tectonic logic of a dynamic balance of forces.

The program will offer four related courses – Arch 491: Representation, Arch 495: History and Theory, Arch 496: Urban Fieldwork, and Arch 400/506: Design Studio. These courses will be tied together through the broad theme of the contemporaneity of the classical. In the combined teaching of representation and history and theory, we will examine buildings and spaces that reveal the interaction of time and place and document tectonic details that tell the tale of the forces at play. Urban field work will investigate contemporary Rome as a complex interplay of nature and culture, past and present, in which branches and rings may overlap, imbricate, die off or graft onto other layers to make a different "idea of a town." All the course work will relate to the studio project, which will provide the ground for genuine discovery and invention to resolve the dynamic tensions of place through the poetics of construction.

If you cannot attend either of the sessions please contact Peter Cohan at [pcohan@uw.edu](mailto:pcohan@uw.edu) or Jennifer Dee at [jendeel@uw.edu](mailto:jendeel@uw.edu) for more information.

wed feb 02

12:00 pm

arch 250