ARCH 512  
Advanced Representation  
Vlanka Catalan / Sarah Chan

Friday  
8:30AM - 11:20AM

Representation is intrinsically linked to how architecture is conceived and documented, often perceived as architecture itself. Defined through a physical reality yet understood through a construct of media, architecture is dependent on the recognition of its representations.

In this course we will examine the role of representation in architecture through lectures and assignments. Lectures will cover historic, current and theoretical development of architectural representation as they reflect their zeitgeist. Weekly discussions and exercises will explore a variety of media as a means to effectively document and communicate architecture. Assignments will focus on tools and techniques, both analog and digital, to explore applications and to construct a new narrative.